



BACK TO MINE WITH AURORA 5 (AKA PAUL MORAN)

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Multi-instrumentalist Paul Moran has been a 'first call' session musician for many producers and celebrity artists since the late Eighties. He is most famous for his 'Smokin' B3' and 'Smokin' B3 Vol 2' album releases. Paul is currently Musical Director to Van Morrison, playing piano / Hammond organ, synths/ trumpet & flugel horn, having directed recent recording dates and live concerts such as Jazz at Montreux and the Royal Albert Hall. He has worked with an impressive array of artists including: Van Morrison, Natalie Cole, Roger Daltrey, Pete Townshend, Tom Jones, George Michael, Jos Stone, Mavis Staples, Sister Sledge, Mark Knopfler, and Jools Holland, to name but a few! With his new Chill Out project, Aurora 5 'Ibiza Chill Out Vol.1', album currently soundtracking many DJ playlists across the sunset hot spots in Ibiza, DMCWorld goes back to mine with Paul Moran.

James Taylor – Hound Dog



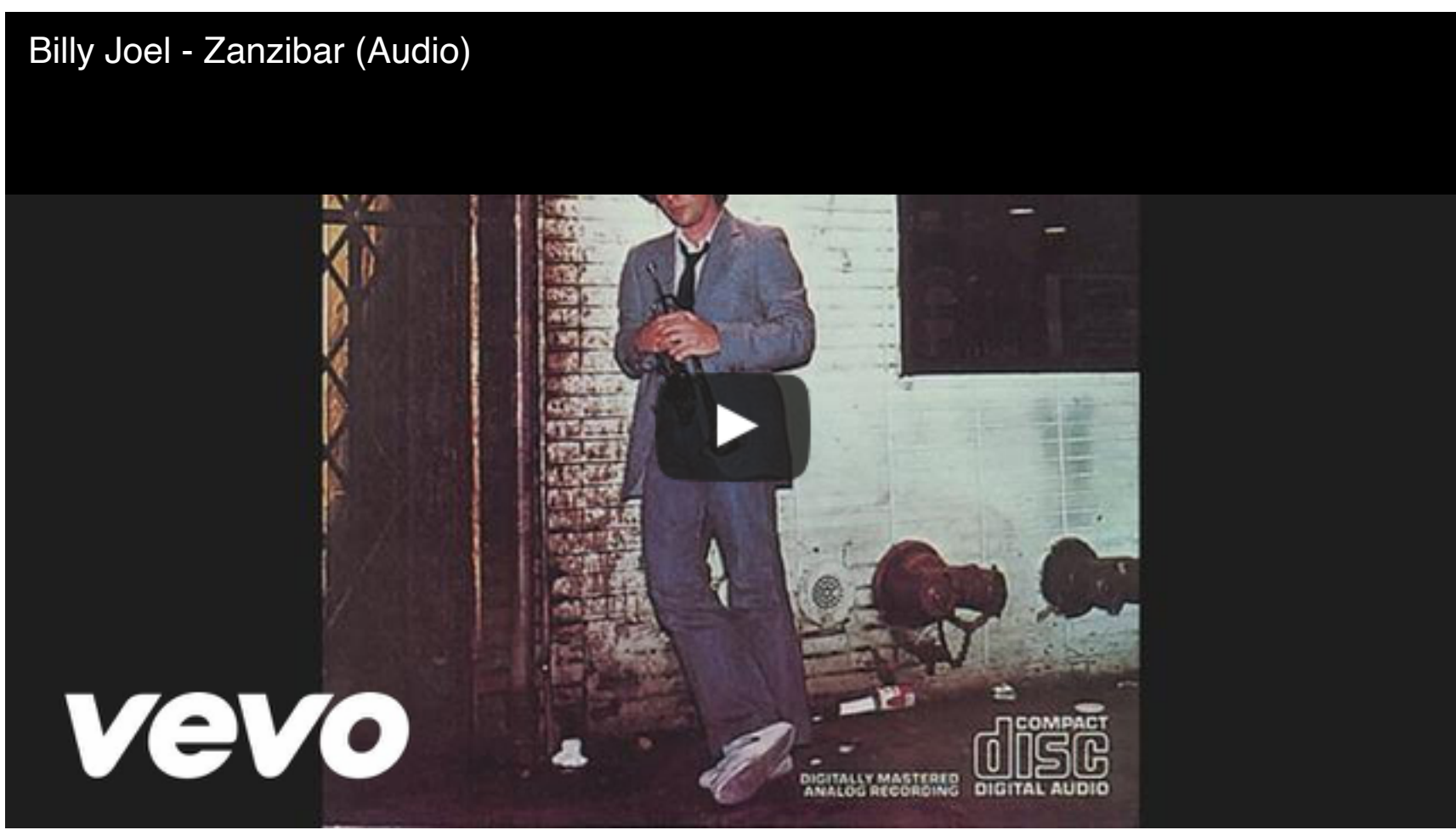
Great arrangement- a very different take on the Elvis classic. Great feel, super cool vocals.

Grover Washington Jnr. – Wine Light



Lovely performance on alto saxophone- great tone and feel. Track 'skips' along in its laid back groove effortlessly.

Billy Joel – Zanzibar



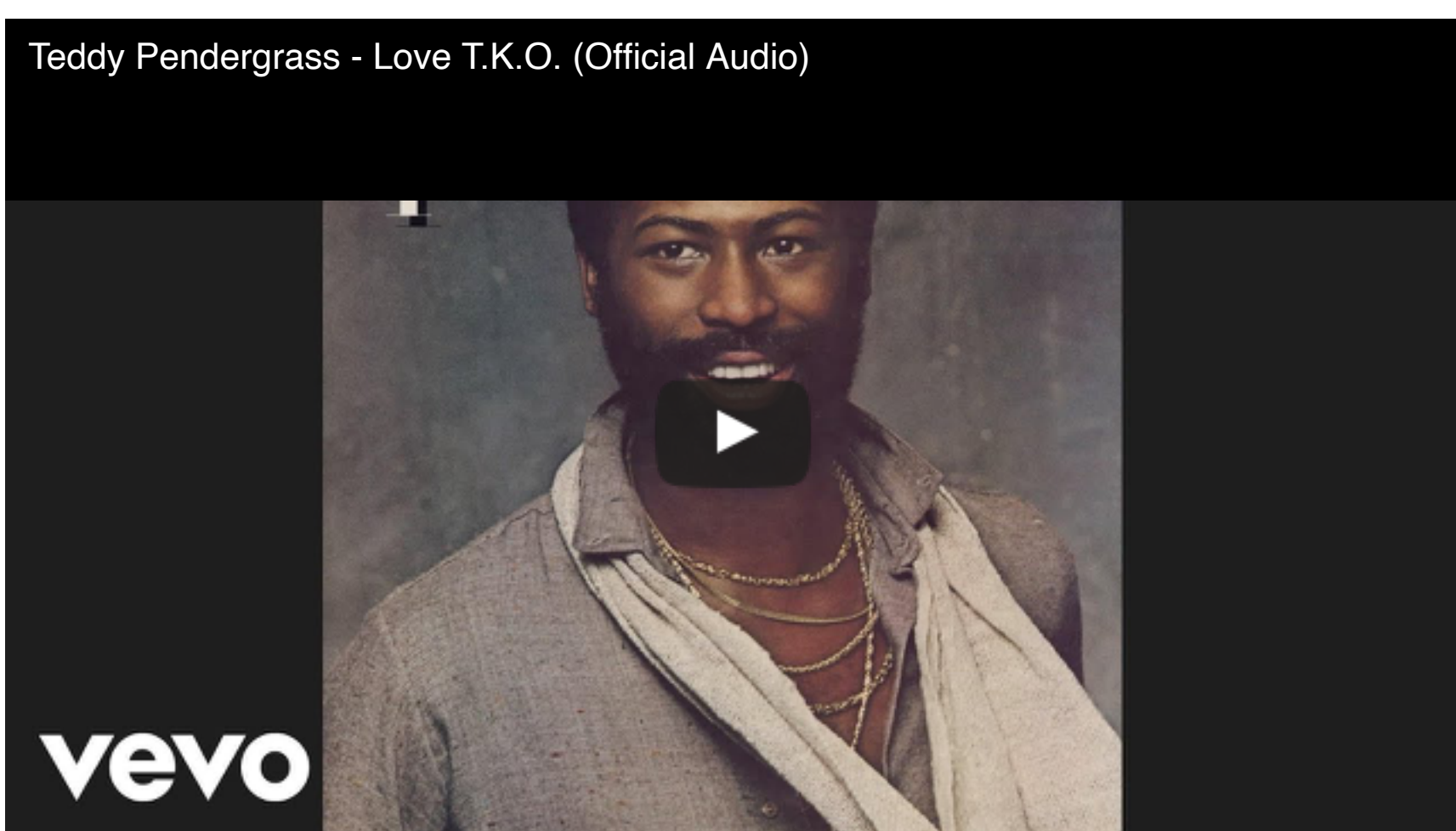
Brilliant composition by Billy Joel. Great arrangement and stunning trumpet solo towards the end of the track by Freddie Hubbard. This track reminds me of my first car.....a mini!

The Sunburst Band – We Will Turn You On



Great production, fab playing and terrific vocals. If you can't dance to this, you're dead!

Teddy Pendergrass – Love T.K.O.



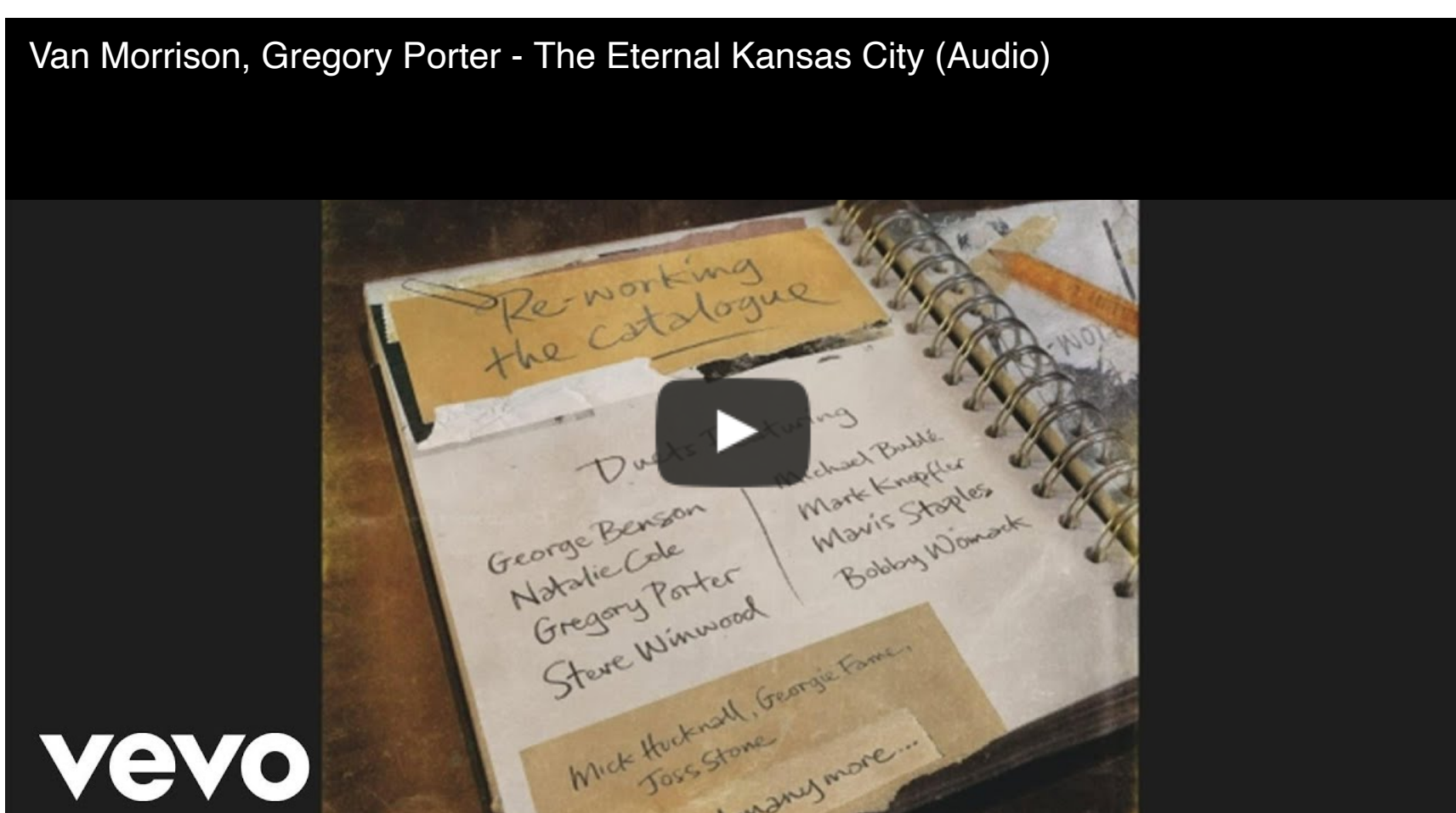
Superlative production, wonderful vocals by Teddy- it don't get much more soulful than this! He just about rips his heart out on this one.

Zero 7 – I Have Seen



Love the mood, style of production and feel of this track. Haunting, great vocals. Very classy chill track with 60's overtones in the arrangement.

Van Morrison and Gregory Porter – The Eternal Kansas City



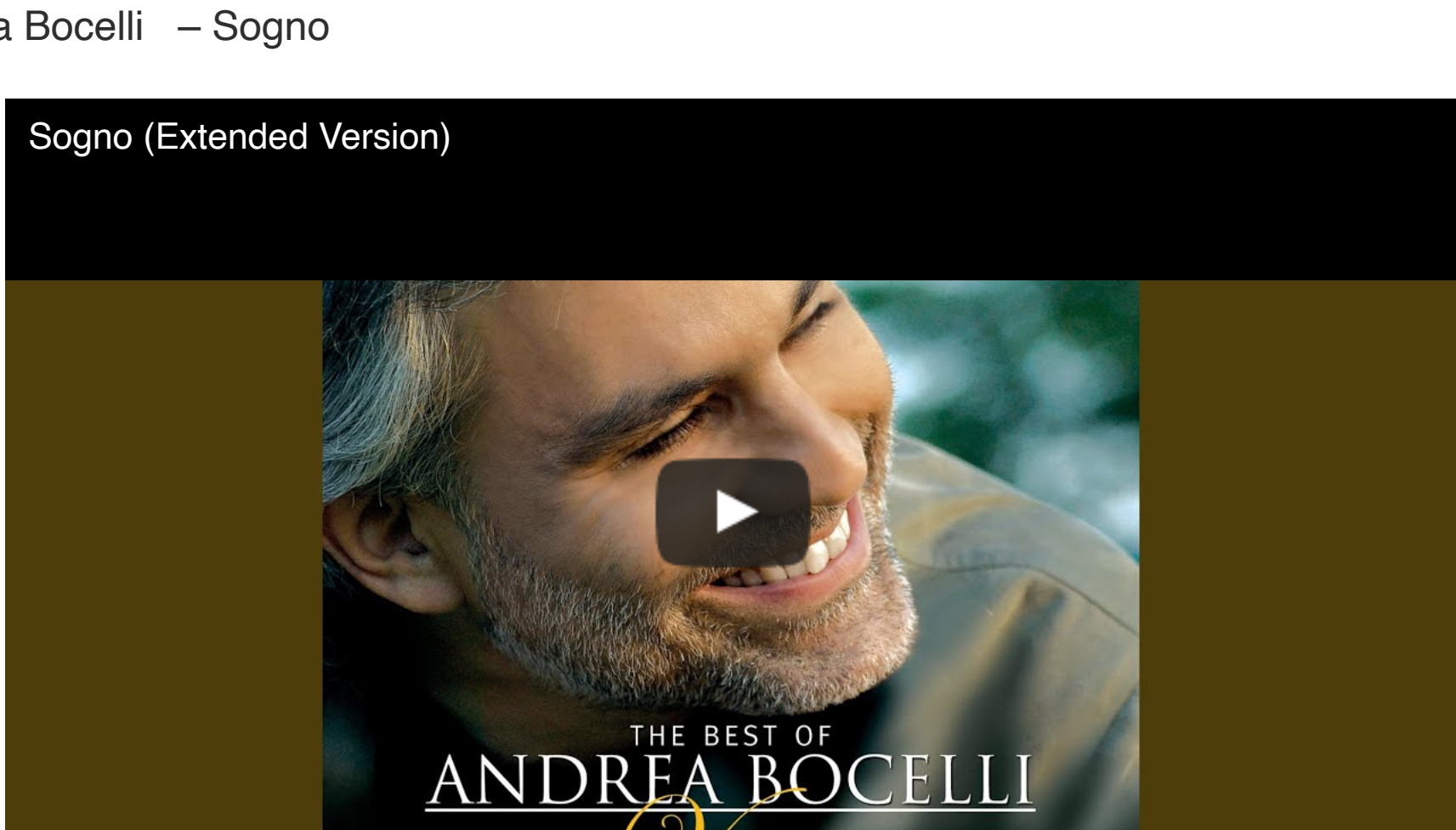
Great composition by 'Van the man'! Stonking arrangement and performance. I played piano on this one!

Aurora 5 – La Vida



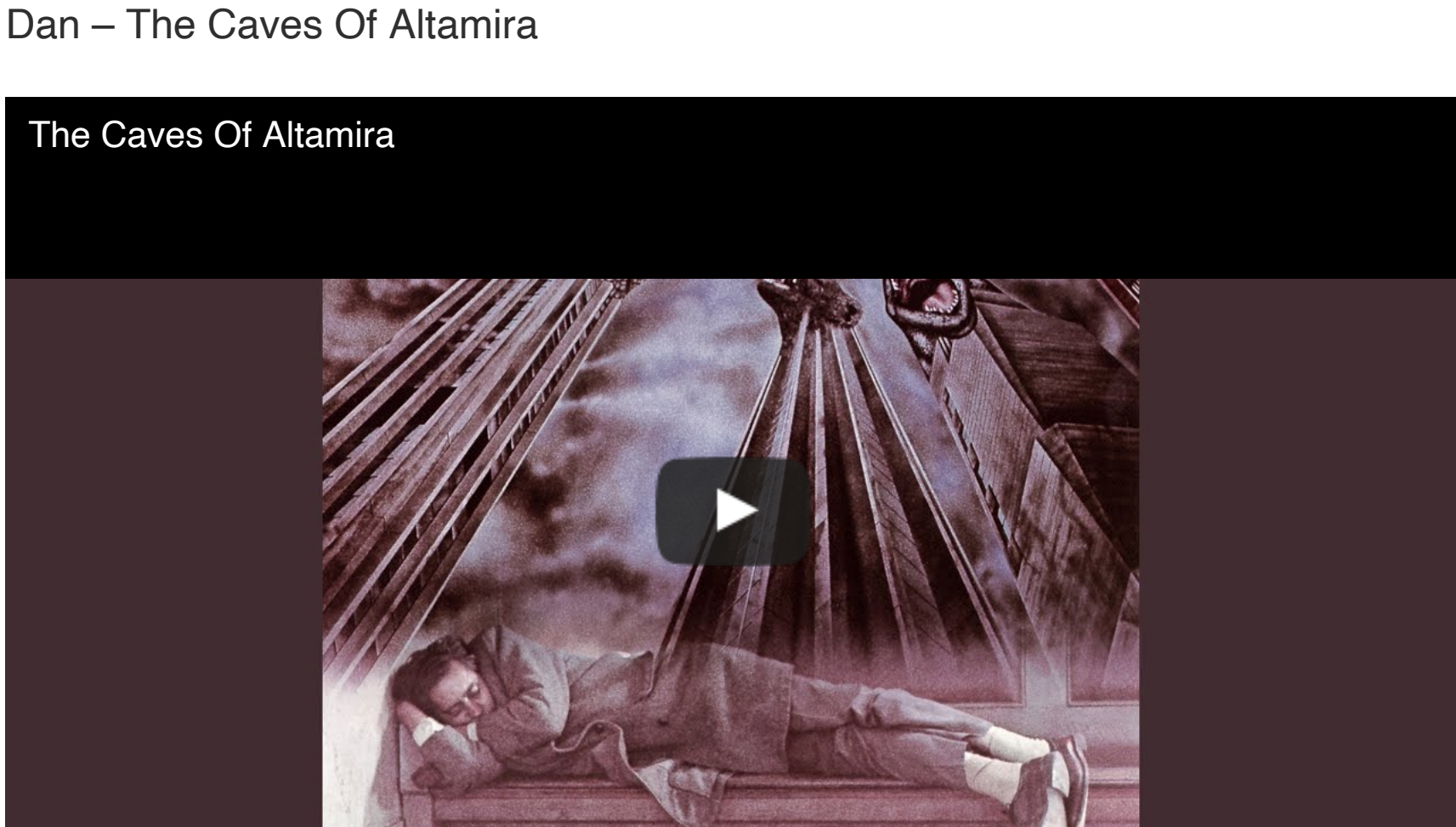
What a joy this track was to create. I love the quirky 'Bossa' loop at the beginning, and the 'groove' loop joining in later really gives the track 'lift off'. I had real fun with the flugel horn on this one.

Andrea Bocelli – Sogno



Not considered a classic tenor voice in regard to power and texture, but a wonderful voice all the same. A lovely effortless style delivered beautifully here.

Steely Dan – The Caves Of Altamira



My favourite band when I was a teenager, this track sums up their brilliance perfectly, mixing pop with jazz chord changes and funk grooves. I had the pleasure to play on the same bill a few years ago at New Orleans Jazz Festival.

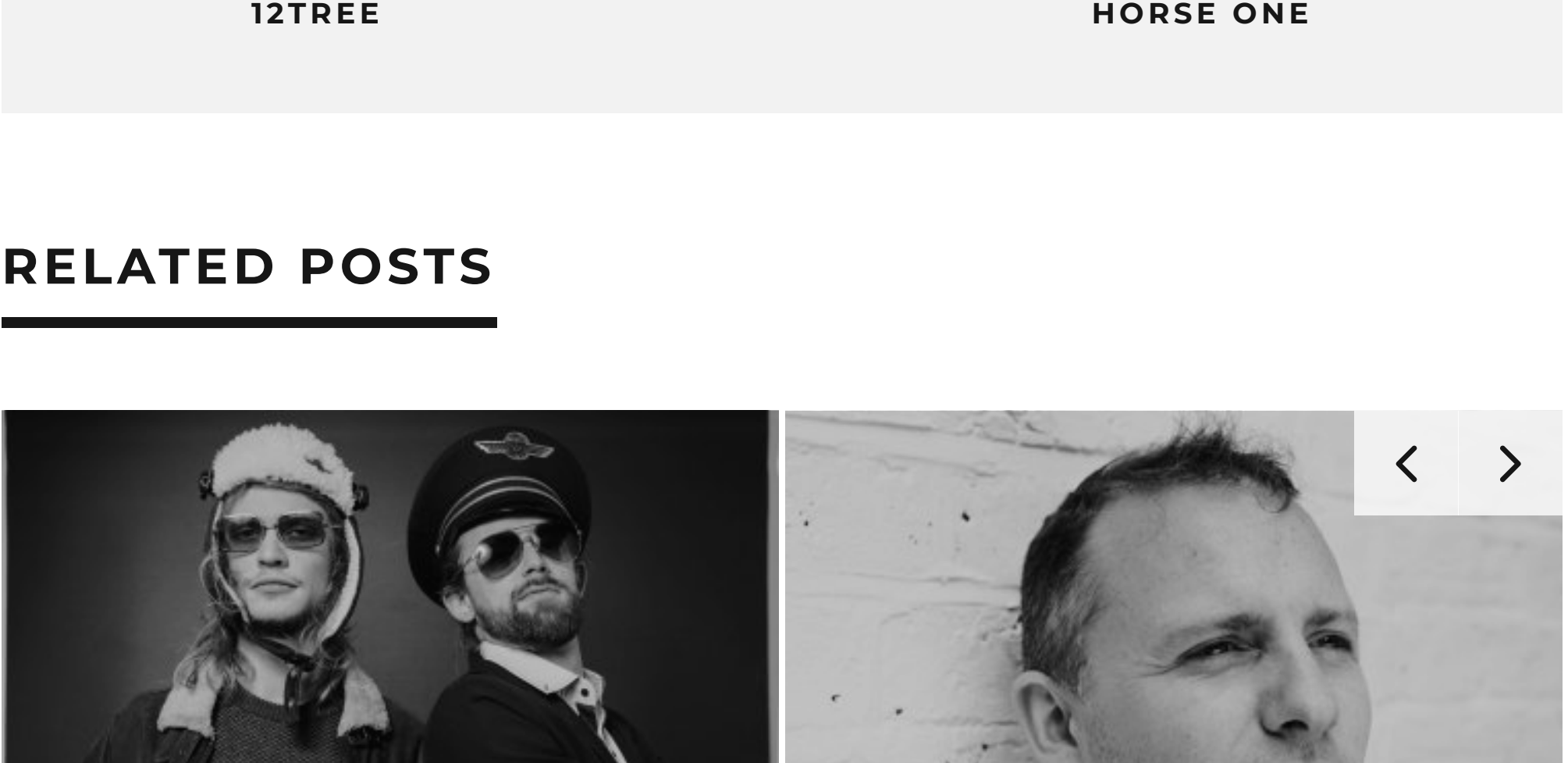
Aurora 5 'Ibiza Chill Vol. 1' Album is out now via Paul Moran Productions.

<https://open.spotify.com/artist/0Cbz5Gu8etroNfmh5qxRt8>

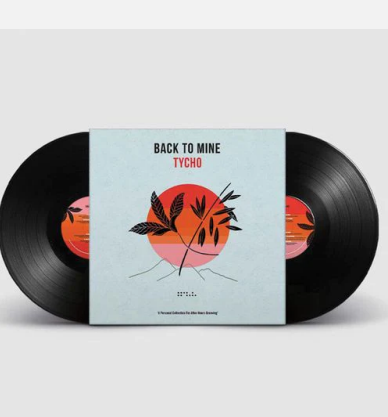
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